## **DEGREE: Bachelor of Art History and Curatorial Studies (Honours) – BH022 / 192 credit points / 4 years**

**2025 HANDBOOK**

4 + 5 + 5 Art History and Curatorial Studies Extended Major MJD-ARHCU Electives or Second Major Units Honours Units

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| **YEAR 1** | SEM 1 | HART1000Ways of Making: The Creative Process and Material History of Art | Level 1 ARHCU option unit i.e.ARTF1054Drawing Foundations | Elective or Second Major Unit | Elective or Second Major Unit |
| SEM 2 | HART1003Ways of Seeing: Themes and Theories in Art | Level 1 ARHCU option unit i.e.COMM1002Cultures, New Media and Communications | Elective or Second Major Unit | Elective or Second Major Unit |
| **YEAR 2** | SEM 1 | ARTF2000Curatorial Practices in Contemporary Arts | Level 2 ARHCU option unit i.e.INDG2600Indigenous Representation: Cultural Heritage and The Museum | Level 2 ARHCU option unit i.e.HART2222Contemporary Art | Elective or Second Major Unit |
| SEM 2 | HART2274 Introduction to Museum and Curatorial Studies | Level 2 ARHCU option unit i.e. HART2020 Digital Approaches to Art History and Curation  | Elective or Second Major Unit | Elective or Second Major Unit |
|  **YEAR 3** | SEM 1 | HART3030Advanced Professional Skills in Curation | Level 3 ARHCU option unit i.e. HART3666Australian and Aboriginal Art | Level 3 ARHCU option unit i.e. HART3361Decolonizing the Dutch Golden Age | Elective or Second Major Unit |
| SEM 2 | HART3332Art Object Lab: Materiality, Meaning and Display | Level 3 ARHCU option unit i.e. HART3204 Curatorial Studies Internship | Elective or Second Major Unit | Elective or Second Major Unit |
|  **YEAR 4** | SEM 1 | Honours coursework unit i.e.HART4402 Studies in Art History | Honours coursework unit i.e.HART4407 Techniques of Scholarship  | HART4404 Dissertation Part 1 (12 pts) |
| SEM 2 | Honours coursework unit i.e. HART4408 Objects in Motion in the Early Modern World | Honours coursework unit i.e. HART4001 History of Art Professional Placement | HART4405 Dissertation Part 2(12 pts) |

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| Unit Code | Unit Title | Points | TP/Semester |
|  | Level 1 |  |  |
|  | Complete all units (12 points) |  |  |
| HART1000 | Ways of Making: The Creative Process and Material History of Art | 6 | S1 |
| HART1003 | Ways of Seeing: Themes and Theories in Art | 6 | S2 |
|  | Complete 2 units from the list below (12 points) |  |  |
| ARTF1054 | Drawing Foundations  | 6 | S1 |
| COMM1002 | Cultures, New Media and Communications  | 6 | S2 |
| INDG1160 | Boodjar Moort Katitjin: Introduction to Indigenous Heritage and Knowledge | 6 | S2 |
| LACH1020 | The Culture of Nature | 6 | S2 |
|  | Level 2 |  |  |
|  | Complete all units (12 points) |  |  |
| ARTF2000 | Curatorial Practices in Contemporary Arts | 6 | S1 |
| HART2274 | Introduction to Museum and Curatorial Studies | 6 | S2 |
|  | Complete 3 units from the list below (18 points) |  |  |
| ANTH2902 | Entangled Objects | 6 | S2 |
| HART2020 | Digital Approaches to Art History and Curation | 6 | S2 |
| HART2040 | The Lives and Deaths of Objects | 6 | S1 |
| HART2222 | Contemporary Art | 6 | S1 |
| INDG2600 | Indigenous Representation: Cultural Heritage and The Museum  | 6 | NS |
|  | Level 3 |  |  |
|  | Complete all units (12 points) |  |  |
| HART3030 | Advanced Professional Skills in Curation | 6 | NA 2025 |
| HART3332 | Art Object Lab: Materiality, Meaning and Display | 6 | S2 |
|  | Complete 3 units from the list below (18 points) |  |  |
| HART3204 | Curatorial Studies Internship | 6 | S2 |
| HART3301 | Manet and the French Avant-Garde | 6 | S2 |
| HART3361 | Decolonising the Dutch Golden Age | 6 | S1 |
| HART3371 | The Northern Renaissance | 6 | S2 |
| HART3666 | Australian and Aboriginal Art | 6 | S1 |
|  | Level 4 (Honours) |  |  |
| Complete all units (24 points) |
| HART4404 | Dissertation Part 1 | 12 | S1/S2 |
| HART4405 | Dissertation Part 2 | 12 | S1/S2 |
| Complete units to the value of 24 points (12 points / 2x units in each semester for full-time enrolment) |
| HART4001 | History of Art Professional Placement | 6 | S2 |
| HART4401 | New Trends in Contemporary Art History and Theory | 6 | NA 2025 |
| HART4402 | Studies in Art History 1 | 6 | S1 |
| HART4407 | Techniques of Scholarship | 6 | S1 |
| HART4408 | Objects in Motion in the Early Modern World | 6 | S2 |
| HART4409 | Displaying Bodies: Art, Medicine, and the Human Form | 6 | NA 2025 |